

'The Soldier's Tale' tells the story of a soldier returning home from war, who encounters the devil at a crossroads. The soldier is promised all that his heart could desire - in exchange for his battered old fiddle. Only later does the soldier discover the real and terrible cost of the exchange.

With music by Igor Stravinsky and text by C.F. Ramuz, this is a tale with clear resonance for us all.

"Fantastic performance"

"Captivating and thought provoking"

"Phenomenal music"

"Great story-telling"

Following the recent, successful premiere of our new production, iPAN are offering you the opportunity to host a free performance of The Soldier's Tale with an accompanying workshop for your students.

Check out the production trailer on our website: www.iperformingartsnorth.org

Our offer includes a **performance** of the **Soldier's Tale** - with a run time of one hour, a cast of 8 and an orchestra of 7 musicians. We will be performing on the flat - so the production can be presented in most Hall, Gym or Auditorium spaces. The audience size will be dependent on the space; we warmly welcome any audience of your student body and/or any invited guests (including student families and the wider school community). The production is suitable for all.

The **workshop** is designed for up to 30 young people, and will focus on developing skills in oracy, and building student confidence in communicating complex ideas. Students will be given the opportunity to explore themes from The Soldier's Tale. The workshop will be led by actors from the production and supported by our pianist and part of our creative team. Students will be encouraged to develop techniques and skills in drama, movement and music in order to produce their own creative response to the themes. The three-hour workshop can be adapted for KS3, GCSE or A level groups. Groups may consist entirely of drama/performing arts students, or alternately, of students who might not have had the opportunity to seriously engage with performing arts - learning to communicate ideas creatively and to find their own voice.

It is iPAN's aim to provide the best possible experience of the combined performing arts in our community; to break down barriers, ensuring that the experience of excellence is accessible to everyone. To achieve this, we are seeking funding from Arts Council England and other bodies, enabling us to provide our offer without cost to schools, audiences or participants. Our ambition to engage with as many young people across Blackburn with Darwen, and surrounding areas of Lancashire and Greater Manchester through our workshops - to inspire, to build confidence through creative activity and to provide an aspirational pathway, aligns with the Arts Council's funding priorities for our community.

If you are interested in hosting a performance of The Soldier's Tale & accompanying workshop in your school, please email your interest as soon as possible. Tour dates will be limited, and allocated on a first come, first served basis. Exact tour dates TBC (based on funding cycles), but are expected to run late in the academic year. Workshop/performance days for schools will be on Mondays and Fridays; we will work with you to find the best date for your calendar.

